

# Auf dem Flusse

Robert Schumann

INTRO

Shuffle

loc

P

A

8h

psal

f

**B** Eighth Half-Time Rock-feel

Voc

P

A B/A D/A A

A sus A/C# D B/D# Ab/Gb F/G

[ added bar ]

E A sus A/G D/F# F#

Shuffle

**C** Shuffle

Eb C F#



Handwritten musical score for a piece, featuring a vocal line and piano accompaniment. The score is divided into four systems, each with a vocal staff and a piano grand staff.

**System 1:**

- Vocal:** Melody line with notes and rests.
- Piano:** Accompaniment with chords and a fermata. Includes the marking *11oco*.

**System 2:**

- Vocal:** Melody line with notes and rests. Includes a boxed section labeled **C1** with the instruction *12/8 feel*.
- Piano:** Accompaniment with chords and a fermata. Includes the marking *f*.

**System 3:**

- Vocal:** Melody line with notes and rests. Includes a boxed section labeled **C2** with the instruction *straight*.
- Piano:** Accompaniment with chords and a fermata. Includes the marking *P sus*.

**System 4:**

- Vocal:** Melody line with notes and rests.
- Piano:** Accompaniment with chords and a fermata. Includes the marking *close*.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* and *P*.

**[C3] Solo Bass [C4]**  $\frac{12}{8}$  feel

Handwritten musical score for a bass solo in 12/8 time. The score is divided into four systems, each with a vocal line and a piano accompaniment.

- System 1:** The vocal line starts with a melodic phrase. The piano accompaniment features a complex rhythmic pattern with many beamed notes. A 'p' (piano) dynamic marking is present. A '6' is written above the piano part, and 'oktave' is written below it with an arrow pointing to the right.
- System 2:** The piano accompaniment continues with similar rhythmic patterns. A '6' is written above the piano part.
- System 3:** The piano accompaniment continues. A '6' is written above the piano part.
- System 4:** The piano accompaniment continues. A '6' is written above the piano part.

At the bottom of the page, there is a section with chord diagrams:

**[A] → [C3]    [C] ⇒ [C4] (ohne C3)**